

MEDIA LITERACY, A DIDACTIC RESOURCE THAT **CHANGED THE LIVES OF MANY BOLIVIAN STUDENTS**

The Foundation for Journalism is an NGO that works with journalists. It has a component called Media Literacy, in which it trains teachers from Bolivia in the use of the media at school. Teachers apply what they have learned with their students.

One of the teachers who are constantly being trained is Marisabel Bellido Terán. Marisabel is a language teacher in the peri-urban area of Sucre, in a public school. She works on Media Literacy by replicating the contents learned in the workshops offered by the Foundation for Journalism.

Her students write news about problems in their city and reflect on the profession of journalism.



HOW DOES THE TEACHER WORK ON THE CRUCIAL ROLE OF JOURNALISM IN SOCIETY AND THE SOMETIMES DEADLY RISKS FOR THE PEOPLE WHO DO THIS WORK?



Marisabel turns her students into journalists!

First, find out if young people read newspapers or watch TV news. He asks them what they think of the journalist's work

2.- She explains to them the importance of journalism and research for society





- 3.- Marisabel and her students analyze newspapers and discuss the dangers of researching dangerous topics
- 4.- Students analyze the risks journalists have when working and investigating
- 5.- Marisabel teaches investigation techniques





6.- Students define the topics they will research and seek information

7.- Students become young journalists. If they have to go to dangerous places or to interview important people, she accompanies them.

8.- Students write news for the school newspaper

9.- Everyone talks again about the journalist's work and analyzes the stages in which they are in danger.

10.- Students understand that the journalist's work is very important for society





For many years it was funded by the European Journalism Center (EJC). Currently, it carries out activities financed by the FPP.

The FPP workshops are on the use of the massmedia in the classroom, newspaper analysis, conducting and interviews, video editing, identifying fake news, digital security and others.

FPP also gave workshops to students on video editing, digital security, and interviewing techniques.

Teacher Marisabel uses everything FPP taught her. Marisabel performs different activities. For example, she first created a school newspaper about literary stories.

For example, with her students, she filmed a report on the celebration of Todos Santos in Bolivia. This work was awarded in Bolivia. His students also made comics.

Many students did not read newspapers, so they studied by researching the news of the world





They learned that without journalists the world would not know what is happening around them

They learned that it is important for people to be informed



They also looked for news where the journalist had a strong job

The students lived the experience of being journalists and investigating dangerous topics.



Now she is making a digital newspaper.

Global Youth & News Media asked Marisabel to elaborate on her own experience with threats as part of our threats to journalists resource collection.

https://
www.globalyouthandnewsmediapriz
e.net/copy-of-story-irelandfionnuala-de-brun

WHY YOU DID IT?

The public school students are very shy and dont know how to read or write well, nor do they know research techniques. The students do not analyze the news of the country and dont

value the journalist's work.



These activities helped them improve and graduate from high school. Many of his students are currently in public university

WHY YOU DID IT?

The teacher says that journalists are the professionals who can easily produce oral and written texts, they can express themselves without problems, they also carry out a very precise research work

The teacher thought that her students should be journalists to help them improve their learning and use of their language, as well as to help them learn the journalist's work

HOW YOU KNOW IT WORKED OUT

The teacher makes an evaluation at the beginning of the year. There he discovers that his students do not use the media

After doing the work with the student journalists, he discovers that they improved their writing skills and value the work of the journalists

At the end of the year he does another evaluation and the students improved their work



At school, his students show a change of attitude, they are no longer shy and they put forward their ideas with confidence.

Her students won national awards

Marisabel's students managed to enter the public university and apply the knowledge and techniques learned thanks to media literacy



